

FRIDAY

INSIDE: College Republicans find prank isn't all fun and games.
See page 3.

UNO
ARCHIVES

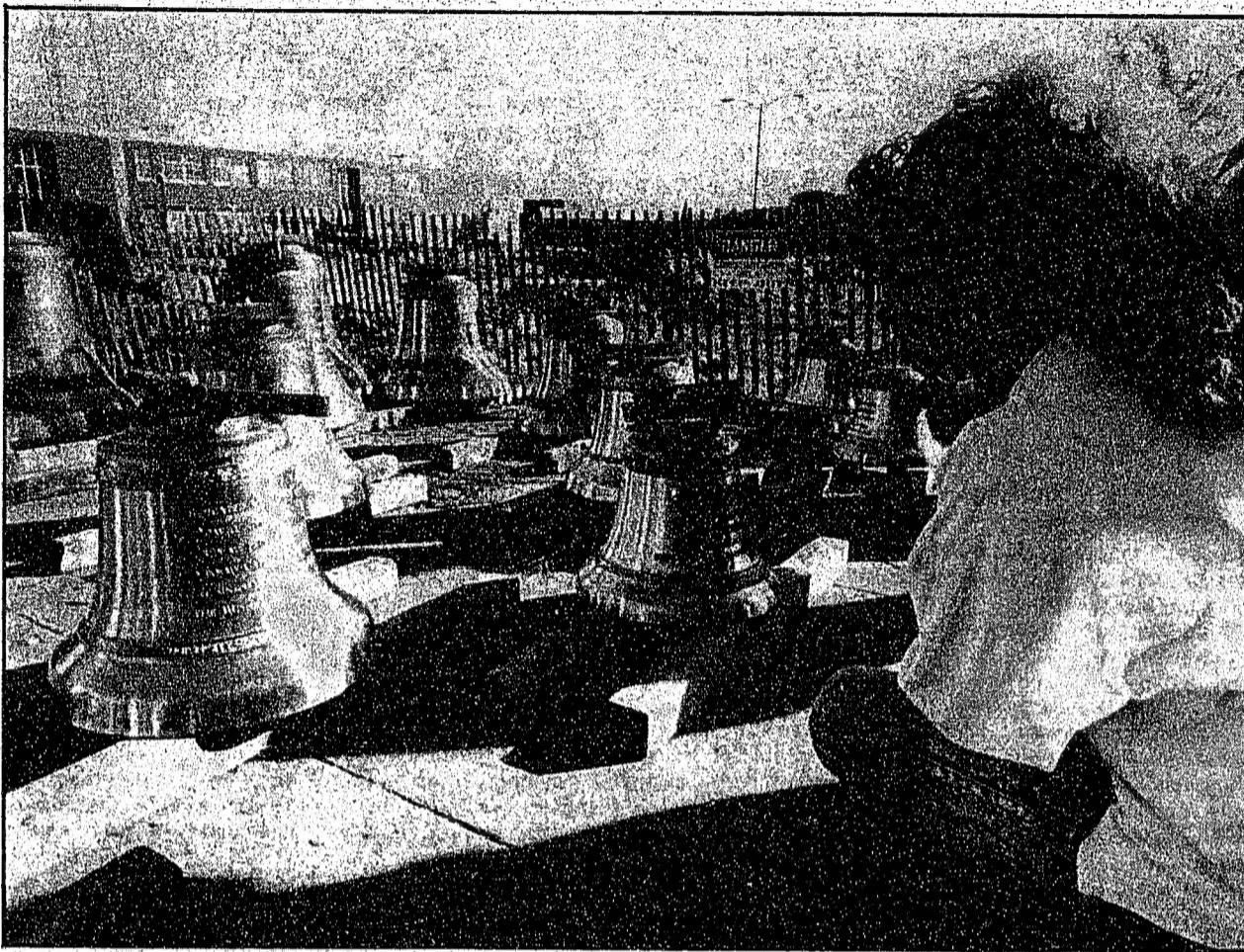
THE

GATEWAY

November 4, 1988

Volume 88, Number 19

The University of Nebraska at Omaha



Dave Weaver

UNO student Debbie Kriska takes a look at the bells just delivered for the tower Nov. 1. The bells will play carols for Christmas.

Should be ready by Thanksgiving

Bells arrive at UNO for tower

By JULIE CONDON
Staff Reporter

This year, UNO will be able to ring in the holiday season in a special way.

After weeks of construction, the Henningson Memorial Campanile is ready for the bells. The word "bells" in this case means 47 bronze bells with a combined weight of 24,408 pounds. If all goes well, they should be ringing by Thanksgiving.

The bells were cast at the Paccard Bellfoundry in Annecy, France. The bellfoundry has "a long and noble history of bell making," Lou Cartier, director of University Relations, said. The foundry was established in 1796, and since then, seven generations of the Paccard family have created more than 85,000 bells.

Every United States capitol has a liberty bell replica that was cast at the foundry.

A special technician from the foundry has arrived in Omaha to oversee installation of the bells, which range in size from 4,397 pounds to 29 pounds. The largest bell is five feet in diameter, and the smallest measures eight inches in diameter.

Once completed, the bell tower will be 168-feet tall. In addition to the bells, the campanile will house a clock. The clock and the campanile's spire will be added after the bells are in place.

The bell tower, a gift from Margre Henningson Durham, has been under construction since May 12. Durham wanted to have a memorial constructed in honor of her parents and sister, and with the input of the chancellor, came up with the idea of a bell tower.

"Margre and Del Weber sat down together and talked about possibilities," Cartier said. "It's not correct to say

See Bells on page 4

See Faculty on page 5

Shifts of Soviets, U.S. noted

Former ambassador speaks on world changes

By AMY BUCKINGHAM
Staff Reporter

Relations between the Soviet Union and the United States have remained virtually unchanged for the past 40 years. During his recent visit to the UNO campus, Sir Oliver Wright, former British ambassador to the United States, explained the vast difference in U.S.-Soviet relations in the 1980s.

"Just as I got out of active diplomacy all of these exciting changes started happening," he said at tea with UNO honor students Tuesday.

"It's difficult to change the course of the Soviet Union," he said. "Gorbachev (the Soviet leader) brings a freshness, a new generation to the Soviet Union."

Wright said the United States was

economic and military power and the Soviet Union was, economically, like a "Third World country with rockets."

"Gorbachev has set out to do what he wants to do," he said. "He wants a shift of resources from the military to the civilian economy."

"In the Soviet Union that's hard. Americans outwork the Soviets five to one. The Soviet Union is the only industrialized country that has decreased the life expectancy of the male."

"These are the kinds of things that Gorbachev is battling. He does not want an outbreak of nationalism because he knows that nationalism is a far more important and enduring institution than communism."

Wright believes the changes should be encouraged. He paraphrased

Shakespeare's "Julius Caesar" to reinforce his opinion. "For my money, better a fat Communist than a thin Communist. Better a contented Communist than a discontented Communist."

In regards to the START (Strategic Arms Reduction Treaty), Wright said reduction would be a wise thing, "but total nuclear disarmament would not be. Europe lives cheek by jowl with the Soviet Union and we do not want nuclear disarmament."

"This year the agenda for the super powers will be the peaceful management of change."

Wright said there have also been changes in Europe.

"Our objective is to spread prosperity around. In order for that to happen, we have to abolish frontiers. When you abolish frontiers, the evidence from his-

tory says that you raise the level of prosperity. The key is the siphoning of funds from the rich to the poor."

On the issue of the rich and poor in England he said that the entire country supports funding the monarchy.

"The people of England value their heritage. The Royal Family represents that heritage. The people live vicariously through the family. They can identify themselves with them (the Royal family). Everyone has a joker in their family like Prince Andrew, or a nice, politically-minded son like Prince Charles, or a pretty girl like Princess Di, or a jolly girl like Fergie. So you see, the British people relate to the family."

"We have the best of both worlds. We have a politically impartial head of state and a governing body for chief executive."

COMMENT

Class warfare brings about insane tactics

A few final words about politics from a registered Republican.

Bush has been complaining about Dukakis making the campaign into a class-warfare bout for power. Bush is right. So's Dukakis. Why?

Look, some might see the Democrats as the Dreamers' political party and the Republicans as the Realists'.

The division is clean-cut. The Dems have all these great, peace-loving ideas such as slowing down military spending and reducing the world's nuclear arsenal by reducing the production of warheads and ultimately unilaterally dismantling the whole lot of them.

The Dems want to take care of the poor and needy, they want to reduce the deficit by improving tax enforcement.

Those crazy Dems really think man and woman were created equal and want that belief stated in the Constitu-

Liberal labels distort campaign

There has been a lot of talk lately about a word that's been around our political system since the days of the Founding Fathers. I'm speaking, of course, of "liberal."

From everything I've heard from Republican candidates for public office — from Nebraska's Karnes to the big, bad Bush himself — is that to be a liberal is akin to being either a drug-dealing pimp selling crack to elementary-aged children or a commie-pinko scumbag selling state secrets to the Soviets.

And then, at least through Sunday when he finally fessed up, Dukakis seemed like he was ducking the label. I was slightly confused. Maybe those sneaking Republicans knew something I didn't. I decided to find out.

I closed the curtains, plugged up the keyhole, turned up the stereo, went over to the bookshelf, took down my Random House College Dictionary and turned to the "L" section. (In case you're wondering, I had used the same tactics when I had been younger, looking up such words as breast and butt like any clean, wholesome American lad, but this was the first time I had ever done something as unpatriotic as this.)

I scanned the pages looking for my word. Learn. Legitimate. Libelous. Liberal.

Let's see . . . "A person who is favorable to progress or reform . . . advocates progressive political reform . . . favorable to concepts of maximum individual freedom possible as guaranteed by law . . . free from prejudice or bigotry . . . not bound by conventional ideas . . . characterized by generosity . . ."

Wait a minute. It sounds like Bush is paying Dukakis a compliment. Yeah, that's it. He must admire the man. That's the ticket.

Yeah, right.

Bush started making a big deal of the word right from the start of the campaign. Now every Republican running

Mark Elliott
Gateway Columnist

for office is insisting that voters elect him because his opponent is, well, you know, one of them.

Liberal is an interesting word. It comes from the Latin word "liber" which means free. Gosh George, I would sure hate to have a freedom-loving-progressive-political-reformist get elected to office. He might take away your tax breaks, and we can't have that.

Sunday, while campaigning in California, Dukakis finally admitted that he was, in fact, a liberal. That should have been enough. But he had to clarify it by tacking on names of other liberals which have come before — Franklin Roosevelt, Harry Truman and John Kennedy — presidents who most Americans believe were republicans since Reagan seems fond of dropping their names every once in awhile.

Dukakis should have wised up a long time ago. I can picture the perfect scenario. One of the televised debates would have been perfect. It goes something like this . . .

Bush: "And my liberal opponent here will turn America into a land of liberals by appointing liberals to the courts which will let criminals, many of whom are liberals, out of the punishment they deserve. And what about defense? Aren't the Soviets left-wing just like liberals? Fess up governor. Are you or are you not a commie . . . I mean . . . a liberal?"

Dukakis: "There you go again, George. Yes, in fact, I am a liberal just like America's greatest presidents — FDR, Truman and JFK. I am a liberal like the Founding Fathers can be called liberals because they advocated progressive political reform."

The American people don't want a stagnant government anymore, George. They want to move forward instead of falling behind. So the answer is yes. I am a liberal. Americans, vote for the future by casting your ballot for the democratic ticket. Besides we all know George Bush is one of them. You know . . . a conservative."

tution, they actually think the choice of having an abortion is the woman's decision. Those nutty guys want to clean up the environment by slowing off-shore drilling and by renewing the now-defunct Clean Water Act. The Democrats think the upper-class should pay as much taxes as the middle-class.

Why are these considered the ideas of Dreamers? Because we all know there is no way we could get all these things to work. You see, in most cases, it would mean people trusting people.

And as for the Realists . . .

Well, we all know that those damn Russies are just waiting for a crack in our defense so they can jam their warheads down our throats. Hell, you can't trust 'em. If we quit making bombs, they'd see that as a weakness and double their production. Then they'd have us out-gunned. Again.

And geeze, we're already paying too many taxes. I don't want them to reach in my wallet again. Especially not for

Look, I'm not even going to touch the abortion issue because I'm already making myself sick. Even though this is an attempt at sarcasm, a lot of those views are very much believed by the Republicans. It comes forth in their statements.

The majority of the people I know voting Republican are voting because they don't want their taxes raised again. They think Bush is really going to hold the line even though he still wants to go all-out with defense spending. They are the dreamers.

As are those who believe in the trickle-down theory. The trickle-down theory is obscene, as is the "thousand points of light" concept. What the Republicans are advocating is giving the big-dollar folks tax breaks in hopes that the rich guys will re-invest their dough in private programs to help the needy. Guess again. Recent polls show the rich give less than the poor and middle-class percentage-wise. Besides, what we're saying here is let's make the rich as comfortable as possible and maybe, just maybe, they'll drop a few bucks our way. Wait-a-minute, who are the Dreamers again?

The whole political process has turned into an "us against them" affair with the rich supporting Bush and the poor supporting Dukakis. Unfortunately, Bush also has the support of the religious right who don't know better and think suffering is part of the game. He's got the rednecks who are afraid to give up their .357 Magnums because we all know there's a horde of nuts out there waiting to get them. He's got the support of spineless women who don't support the Equal Rights Amendment because it might mean they'll have to share a foxhole with daddy.

Class warfare tactics? You bet, pal. The Republicans are more than dreamers for believing their ideas are going to flourish in the future, they're downright insane. Because if they keep stepping on the poor, if they keep their "this is mine, get your own" greed-head attitude, then the result will be two classes: the rich and the poor and no middle ground.

And what happens next? Ask Lenin.

Tim McMahan
Gateway Columnist

programs that would aid the needy. What needy? All I see are a bunch of lazy bums who'd rather live off my bread than get a job.

And don't look at me when you mention the deficit. We all know what Carter did to the economy. It's all his fault. If spending is through the roof, don't blame the Republicans, blame Congress. They did it.

And heck, why should the rich pay as much taxes as the poor? They provide the middle-class with jobs. Heck, they even give a couple hundred bucks to charity each year, don't they?

And the ecology? What do you want, clean air or money in your pocket? Baby, you can't have both.

And as for abortion . . .



THE GATEWAY

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MAILBAG

Bell tower: tribute or tombstone?

To the editor:

The UNO bell tower, alias the Henningson Memorial Campanile, has been a point of extreme controversy on our campus. I have silently watched the controversy brew over the last few months, but now find myself in need of a protest. I was unopposed to the construction of the bell tower, taking the attitude that the Durhams can do with their money what they please. If they wanted to donate a bell tower to UNO, then more power to them. They could have been giving the money to that dreaded campus in Lincoln.

This morning I walked past the construction site with my usual intrigue and examined from the distance the construction so far.

The bells were lined up in rows awaiting their installation into the tower. I noticed some inscriptions on the bells. Hoping to find some words of inspiration or words of wisdom, I peered closer to read the inscriptions. Much to my surprise, what I found on each of the 40-some bells were dedications to various members of the Durham family.

I had previously stated that the Durhams can spend their money as they please, but this has gone a little too far. A symbol of greed and self-gratification has been passed off as a gift.

It became very apparent why the tower is called Henningson Memorial Campanile. This tower is a tribute to the

Durhams themselves. Memorial is the main word describing the tower, with the next being Henningson. If the Durhams wanted to build a tower in their own tribute, as far as I am concerned, they should have put it in their own backyard or better yet, sent it down to Lincoln.

If this bell tower is truly a "tribute" to UNO, then why are the bells dedicated to the Durham Family members? If Mr. Durham or any of the Durhams which had bells dedicated to them were a prestigious faculty member or even a loyal staff member, my opposition would have no basis.

A dedication of maybe one or two of the bells would have been sufficient, but a dedication on all of the bells is a bit extreme. A tribute to the Durhams, such as this bell tower represents, does not belong on this nor any other college campus. Now, I stand as many other students, rightfully opposed to a memorial on our campus that belongs somewhere else.

Scot Brown

Senior, Computer Science

Editor's note: A late-night check Tuesday night of the 22 bells on display outside near the tower revealed no dedications to UNO faculty members. However, bells stored in the Performing Arts Center bear inscriptions to UNO Chancellor Del Weber and NU President Ronald Roskens.

Students 'not pencil-necked geeks'

To the Editor:

To be Plaid or not to be Plaid. Apparently Stacey has decided that this is the only way to distinguish a consultant. A consultant is not the pencil-necked geek that Stacey has chosen to paint, but rather someone who is there when a user needs assistance. If anyone believes that consultants don't care about the users, they are sadly mistaken.

First, let us destroy some misconceptions about consultants. One, 95 percent of the consultant workers don't wear plaid (sorry Joe). Two, consultants don't make

great asset. Finally, the best source of knowledge is your instructor and that is where much of your problems occur. Some instructors have chosen to send their students to the user rooms blind, without even the knowledge of how to log in.

Too often, instructors depend upon the consultant to teach a part of his class and ignores the basic needs of his students. Stacey asks why the consultant looks apathetic, well it was probably because she was the twentieth person who had not known how to log into the computer. Consultants are human and we do occasionally give in to the pressure but here is something to think about . . . what would the user room be like without consultants . . . especially around midterm and finals weeks, when the rush of frustrated fellow students hits the user rooms?

Sincerely,
John "Consultant34"
Cunningham
UNO Student

"Some instructors have chosen to send their students to the user room blind, without even the knowledge of how to log in."

— Consultant 34

a whole lot of money doing what we do. Most of us are working the computer rooms because we enjoy helping others. Three, consultants are not experts in every language or every package.

Remember, we are students just like you. What we can do is assist a user with syntax and minor errors. What we can't do is teach him or her a semester of classroom study. Consultants do volunteer a lot of time teaching mini-courses, but historically, few people take advantage of this

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Do not pass go, do not use our cards

Parker Brothers seeks end to card use

(CPS) — Parker Brothers, Inc. wants the College Republicans to stop using Monopoly-like "Get Out Of Jail Free" cards being used to jab at Democratic presidential candidate Michael Dukakis.

Parker Brothers, which manufactures and markets Monopoly, sent a "cease and desist" letter to the College Republican National Committee (CRNC) last month, but at least one campus chapter — at the University of Arizona — has kept using the cards as a way to satirize a Massachusetts jail furlough program.

"As far as we're concerned," said Parker Brothers spokeswoman Patricia McGovern, "they're infringing upon our copyright. We do not want them using the logo."

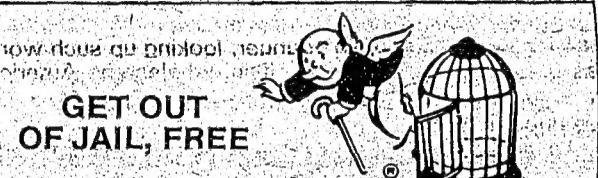
The CRNC originally planned to sell the cards, but in the wake of the threatening letter from Parker Brothers, apparently told campus chapters they could give the cards away without fear of being sued, reported Arizona chapter Chairman Paul Rossi, who started handing out the cards Sept. 16.

"I do understand that Parker Brothers' chairman is a Republican, so I think that's why we're allowed to use them," Rossi told the Arizona Daily Wildcat, the campus paper. Parker Brothers says that's untrue. "I don't know the political affiliation of anybody at Parker Brothers," countered McGovern. "This has nothing to do with political affiliation. We see this only as a copyright infringement."

The card calls Dukakis, who in fact opposed the Massachusetts furlough plan the Bush campaign has blasted as pro-crime, "the killer's best friend, and the decent, honest citizen's worst enemy."

McGovern said Parker Brothers will allow "due time" for the College Republican National Committee to inform campus chapters to stop distributing the cards.

"We have no reason to believe the national committee will defy our request," she added. If the College Republicans continue to distribute the cards, the company's legal counsel may take legal action. McGovern said, "it's difficult to say what we'll do."



COMPLIMENTS OF MICHAEL DUKAKIS
DISTRIBUTED BY COLLEGE REPUBLICAN NATIONAL COMMITTEE
1988 CRNC

Michael Dukakis's furlough plan allowed convicted murderers to take a weekend leave from prison. One, Willie Horton left and never came back. Instead he viciously raped and beat a woman while her fiancée was forced to helplessly listen to her screams.

This is only one example of many. In the last several years, Mike Dukakis has furloughed more than one murderer per day.

Mike Dukakis is the killer's best friend, and the decent, honest citizens' worst enemy.

VIEWFINDER

Opinions solicited by A.A. Sarka

Q:

"How do you feel about the negative campaign practices used by local and national candidates?"



Scott Sievers, junior
Fine Arts

"The mud slinging has to stop.
Why don't they just grow up?"



Chuck Amoura,
sophomore
Business Finance

"It hurts the political system because, anymore, you just vote for people, not because what they know but because they haven't been caught doing anything."



Damon Ennis, junior
Banking and Finance

"It's more a battle of wits, as opposed to intelligence."



Lisa Witherbee, senior
History and Physical
Education

"They should talk about their own issues and their own standings and not worry about the other candidates."



Dave Holmes, senior
Psychology

"It brings commonly overlooked issues into the limelight while simultaneously demeaning our democratic election process."

Executives give career insights

By KIM HANLEY
Staff Reporter

Approximately 30 to 35 corporate heavy weights visited UNO on Wednesday, Oct. 26 to address students for "From the Academic to the Corporate World (FACW) Day."

Executives spoke to about 850 students throughout the day in the classroom situation. Another 25 to 30 attended an informal session in the Student Center Dining Room A from 2:30 to 4 p.m.

The informal session allowed students to ask questions that may not be appropriately discussed in an actual interview. Questions like: What should I include on my resume? How did you climb the corporate ladder? or what are some of the job titles within your company? The answers to these questions and others benefit the student in future endeavors.

Mary Ryan, graduate assistant for Career Placement, coordinated the event. She felt the corporations benefit as well as the students:

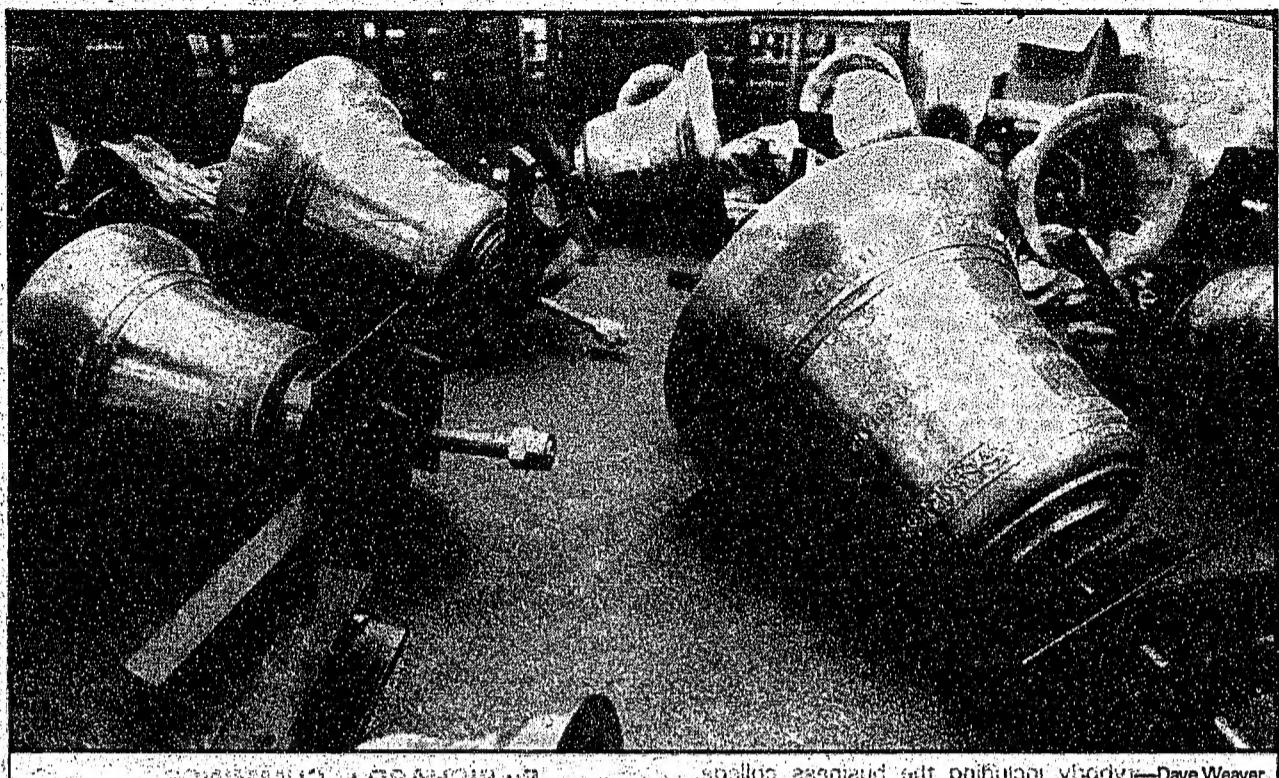
"I think what helps these corporations is to get a feel about where the students are coming from right now. What they are studying and why they are studying it."

Although the executives probably do not use this day for actual recruitment, Ryan said, "It certainly helps them to see students, that they may have already met in the interview process through on campus recruiting, that this student still has an interest in their company."

Ryan said the informal session was hard to predict because traditionally the majority of students leave UNO before the 2:30 starting time. The session may be moved up a few hours for next year's FACW Day to accommodate student work schedules and hopefully promoting a better turn out.

Corporate speakers for the event included Alan Roth, manager of Financial Statements at Union Pacific Railroad; Dan Lorraine, systems engineering manager at IBM; Patricia Maurer, staffing employment manager at U.S. West; Rena Garcia, employment representative at Mutual of Omaha; Gary White, senior vice president Human Resources Director at Commercial Federal and Rohnald Aalseth, president of Commercial Federal Insurance Corporation.

FACW Day was sponsored by UNO's Career Placement Services, U.S. West and Mutual of Omaha.



This is how we treat a million dollars?

The bells for the campanile may be sitting upright on the front page, but not back here. More than 12 tons of brass was used to make them, and they're not easy to set up straight.

Bells from page 1

the bell tower was our idea and she bought it."

Some of the larger bells were inscribed at Durham's request.

"Those are her own personal words and select quotations," Cartier said.

Automatic operation of the bells will take place through the use of a computer and electronic keyboard in the Strauss Performing Arts Center. An additional keyboard located in the bell tower will allow for manual operation. Numerous musical selections will be able to be played on the carillon, which is the term used to describe an array of 23 or more tuned bronze bells. Music department faculty or visiting carillonneurs will be responsible for operating the system.

Construction of the bell tower has been behind the original schedule. "We encountered some delays," Cartier said, referring to the Peter Kiewit construction worker strike over the summer.

Cartier does not attribute the delays to any lack of effort. Even though the original goal was to reach completion by early in the fall term, Cartier is pleased with the rate of progression. Landscaping around the bell tower will begin in the spring.

Because the weather will be getting colder in the next few months, a dedication ceremony won't take place until the spring. "Our present plans are to have a formal dedication in the spring," Cartier said.

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NEWS BRIEFS

Child care achievement

UNO's Child Care Center has received accreditation from the National Academy of Early Childhood Programs, a division of the National Association for the Education of Young Children.

The center is the first early childhood program in Nebraska to achieve the accreditation which means it has achieved the highest quality standards that are available in the profession.

Economics forum

The Department of Economics is sponsoring a forum discussion of the economic issues in the 1988 campaign. The economic proposals of both the Republicans and the Democrats will be discussed at the forum which will be held Nov. 3 at 1 p.m. in the CBA auditorium.

Choral music

UNO's concert choir and chamber choir will present a "Celebration of Choral Music," Nov. 6 at 8 p.m. in the Strauss Performing Arts Center.

Faculty from page 1

might come to that conclusion. But if you don't have those set of assumptions, then no, the business college is not at a disadvantage," she said.

"We have tried to increase the entire salary base which advantages everybody including the business college. That is our goal," West said.

"I'm concerned about the new Ph.D. who comes on campus trying to become an adult citizen of the city of Omaha as well as being an important contributor to the education process. If you can't support a family on the kind of income we make here, then it simply isn't going to be beneficial to the individual or ultimately to the institution," she said.

UNO must be concerned about the professor who has chosen higher education as a career and is getting paid much less for the same amount of work, she said.

Johnson said the union is trying to restructure the market while straining relations with the regents and projecting a blue collar image.

West said the union is protecting the rights of the entire faculty while working for the best possible faculty-regent relationship.

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Gospel truth

A Gospel Jubilee will be held in the Strauss Performing Arts building November 12 from 7 to 9:30 p.m.

Crisis run

The ninth annual Children's Crisis Run will be held Sunday, Nov. 13 at 10 a.m. in N.P. Dodge Park, 1100 North River Drive.

Events include a 1-K race, 2-K walk/run and 10-K run. The race is sponsored by Hawkins Construction Company and Mutual of Omaha with benefits going to the Children's Crisis Center. Entry forms are available at the Child Saving Institute. For more info, call 553-6000.

Elephant Erte

The Visual Arts Department of the Jewish Community Center is sponsoring "Elegant Elephant Erte," a silent art auction, Saturday, November 12 at 8 p.m. in the Jewish Community Center Gallery, 333 S. 132 St.

Major Omaha galleries as well as private patrons have donated original works of art for the event. Proceeds from the auction will be used to establish a rotating art-for-

residents program at the Rose Blumkin Home for the aged. For more info, call 334-8200.

Leafless trees

Fontenelle Forest reminds us that the trees aren't dying, they're just dormant. To help prove this, they're holding a 90 minute guided hike through the "leafless forest" to "discover once hidden worlds now visible on bare branches." No reservations are required for the walk to be held Nov. 13 at 2 p.m. Call 731-3140 for more information.

Christmas caravan

The Assistance League of Omaha will present their 14th annual Christmas Caravan Tuesday, Nov. 15.

The four homes on this year's tour are in the southwest area of Omaha, with viewing hours from 10 a.m. to 9 p.m. The boutique will include decorations from participating florists, visiting craftsmen and crafts from the League's craft committee. Orders will be taken for Christmas letter for young believers from Elbert Elf.

Tickets are \$6 and may be obtained from League members or by calling 397-4431 or 571-7243. For more information, call 333-5923.

Appointment cancels Student Court

By RICHARD L. CUMMINGS
Senior Reporter

Court is cancelled. Again.

Max Peacock, recent candidate for student president/regent, cancelled his appearance before Student Court scheduled Tuesday.

The court is tentatively scheduled for today at 6:30 p.m. in the Student Center, said Caroline Moutet, chief justice of Student Court.

Peacock has filed six grievances against Paul Hays, election commissioner, to the Student Court alleging Hays did not carry out his duties.

Peacock cancelled about 2:30 p.m. Tuesday claiming a personal appointment. Court had been scheduled Thursday, Oct. 27, but one of the justices was not able to attend. A quorum of three justices is required to hear a case.

"It is difficult to get all the schedules of everyone involved," Moutet said. "I wish Max (Peacock) would have been able to come."

Hays said, "I want him to get a chance to say what he wants to."

When asked if he thought Peacock would drop his case after numerous delays, Hays said he would not let the matter be dropped at this time. He declined further comment.

Peacock has asked that Hays not be paid for his work as election commissioner and that the election be invalidated.

The court cannot take any direct action, it can only make recommendations to Student Government, Moutet said. For the election to be invalidated would take action by Student Government, she said.

Normally the court would have five days to make their decision and make any recommendations, Moutet said. Since the newly scheduled court date is just five days before the Nov. 9 run-off election between Tim Kerrigan and Paula Effle, the court will most likely present their findings to Student Government in less time, she said.

The court wishes to have their decision made before the election, she said.

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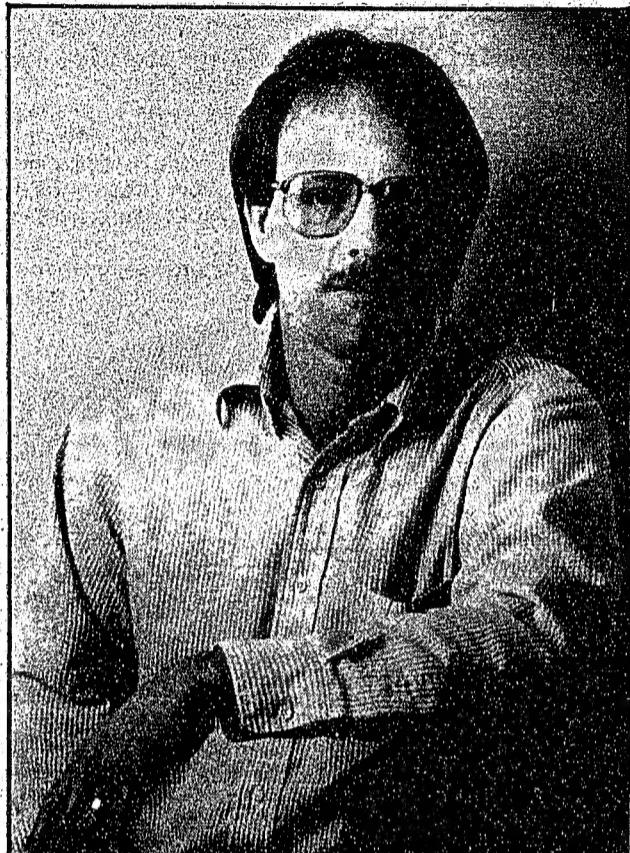
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ARTS & ENTERTAINMENT

Noted author featured

Workshop offers outlet for aspiring writers



Poet and short story writer David Long will be at UNO on Nov. 7 and Nov. 8 to present some of his works.

By DAVID MANNING
Staff Reporter

UNO's Writer's Workshop has plenty to offer, whether you appreciate the works of others or just like to write your own pieces.

Poet and short story writer David Long will present a reading at 8 p.m. Monday Nov. 7, in Arts and Sciences Hall Room 214, the Studio Theater. Long just recently released his second omnibus of short stories, titled *The Flood of '64*.

According to Writer's Workshop professor Richard Duggin, Long will also speak Tuesday in Arts and Sciences Room 310 at 1 p.m. He said both readings are open to the public.

Long received his undergraduate education at Albion College in Michigan, and his master of fine arts degree at the University of Montana.

Part of the Writer's Workshop annual Reading Series in Contemporary Literature, Long's visit is supported in part by the National Endowment for the Arts.

If you're one of those frustrated writers who has several manuscripts stacked under houseplants, or a poet with verse magnetically held to the refrigerator, you can be helped.

UNO's Writer's Workshop has all kinds of information on both fiction and poetry contests, according to Duggin.

"We get information through here every week" on contests held by magazines and colleges, Duggin said. Most contests are sponsored by college publications.

The University of South Carolina's "Devil's Millhopper Press" and the University of Austin Peay State's, in Clarksville, Tenn., "Zone 3" magazine are both offering poetry contests. Purdue University's "Sycamore Review" is sponsoring a poetry and fiction contest.

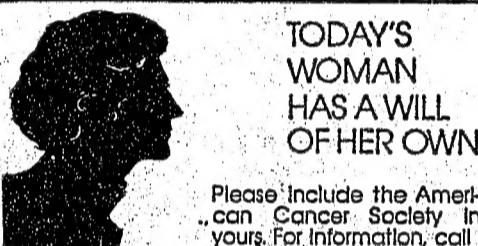
Short story contests are also being held by "Cosmopolitan" and "Seventeen" magazines.

Duggin said cash awards vary, ranging from a few dollars to more than a thousand for some magazines. The Nebraska Review, put out by Writer's Workshop, awards \$300 for the best poem and best fiction piece annually.

And the best part is that you don't have to be majoring in creative writing. Duggin teaches fiction classes, and said learning to write fiction is a "slower process."

"Seldom is the work ready for serious consideration," he said. He neither encourages nor discourages his students from entering contests or submitting works to magazines.

However, students taking poetry classes from Writer's Workshop Chair Arthur Homer are required to submit poems, Duggin added.



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Network brings education services to cable

By MARY DIRCKS
Staff Reporter

The Knowledge Network of Greater Omaha, managed and operated by University Television at UNO, has expanded its educational programming to include "The Learning Channel."

University Television at UNO is the only station in Nebraska airing this national educational programming service.

"We want to provide as much service and education to the local community as possible," said Marti Noden, instructional television specialist at University Television. "This is one way to do this."

"The Learning Channel," cable television's only national educational programming service, can be seen on Cox

TV & Radio

Cable channel 19. Its programming is primarily adult-oriented.

This educational channel offers a variety of self-improvement and adult enrichment programs along with a training series for educators and other professionals.

"The Learning Channel" also offers telecourses in economics and government for college credit and several non-credit art courses.

Some specific programs aired on channel 19 are "Conversemos," a Spanish course teaching situational communication skills; "French in Action," a French course teaching conversational skills and "Ask Washington," a current events program.

The Knowledge Network offers educational programming on channels 16, 17 and 18 of the Cox Cable system, as well.

"The Knowledge Network is unique in this country," said Howard Lowe, general manager of the Knowledge Network of Greater Omaha.

"No where else has an educational community acquired four cable channels on which to schedule programs that provide such high quality enrichment programs for all ages," he said.

The Knowledge Network, a non-profit organization made up of Omaha area schools and educational institutions, was previously the Consortium of Associated Schools and Educational Resources.

"We changed our name to The Knowledge Network to better identify what we do," Noden said. "We provide you with educational programs and knowledge."

Time hasn't changed Grant's 'message'

Her style may have changed over the past 10 years, but Amy Grant is still singing the same old tune. And she sang it to a receptive crowd of about 8,500 Monday night at the Civic Auditorium Arena.

When she was in Omaha 10 years ago, Grant performed in the Music Hall with one microphone, her guitar and a pianist. What the crowd saw Monday was not the sweet 18 year old a handful of us had seen 10 years ago, but the new, vivacious, enthusiastic pop-rock star Grant has become.

Grant tried to cushion the shock by touring with two old favorites: Michael W. Smith, who was very instrumental in the writing of her first seven albums, and Gary Chapman, her husband of six and a half years.

Despite Grant's change in appearance and style of music, she proclaimed the same message of love and hope through Jesus Christ. And her fans loved it. There was more response to her older music; "Angels Watching Over Me," "Emmanuel," "El Shaddi."

But the crowd equally enjoyed music from her two latest albums *Unguarded* and *Lead Me On* with the innovative keyboard sounds of Smith.

Although Smith was not involved in *Unguarded*, the numbers performed from that album, "Love of Another Kind" (which she opened with), "Find a Way," and

"Everywhere I Go," "I Love You," "Better Wise Up," had that distinctive Michael W. Smith creativity added to them. Grant, Smith and Chapman sang "Friends," the popular tune written by Smith and his wife, Debbie.

Her new album *Lead Me On*, could definitely carry her up and over any of the expectations she has for it. The songs make the most of her sultry alto tone, and

REVIEW

they appeal to a wider audience. Her newly released single "1974" drew cheers from many.

The band impressed me. It too was composed of some old favorites: Chris Rodriguez on bass and background vocals, and Donna McElroy on background vocals. McElroy also performed her version of that old Sunday School favorite "I've Got the Joy, Joy, Joy." She is one talented singer. I can see why Grant has held on to her for six years.

I definitely enjoyed myself. More power to Miss Grant and her goals to present her message of hope to a new audience.

— AMY BUCKINGHAM

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Schmaltz smothers 'Delancy,' 'Memories'

Here are reviews of two new movies out this week:

"Crossing Delancy"

Despite its obviously labored efforts to win the hearts of its viewers, Omaha native Joan Micklin Silver's new work "Crossing Delancy" charmed me. Maudlin and overstated at times, yes, but I fell for it.

Stunning Isabelle "Izzy" Grossman (Amy Irving) cavorts among Manhattan literati in her work at the "New Day" bookstore. Successful and well liked — although Izzy's main romantic encounters have become sporadic trysts with an unhappily married man — she has her eye on an alluring young Dutch writer named Anton Maes (Jeroen Krabbe).

Enter Izzy's adoring grandmother Bubbie Kantor (Reizl Bozyk), determined to find the right man despite her strenuous objections, and who accepts the interventions

As Izzy sits squashed between the two women on a park bench, she witnesses her life being discussed as if she were not even present. It's quite funny.

Another well-directed scene is when Sam and Izzy meet initially under the close scrutiny of Bubbie Kantor and Mrs. Mandelbaum. As the two sit stiffly next to one another, the camera moves between the two as they stare straight ahead, avoiding eye contact. Their discomfort becomes tangible, as it will again later when Izzy herself attempts some ill-advised match-making.

"Crossing Delancy" blazes no new trails, but makes no claim to do so. Some of its New York City Jewish characterizations might border on the excessive and the sentiment becomes a little thick; but it engenders good feelings and makes a few comments about aspects of interpersonal relationships in our time.

"Memories of Me"

You might very reasonably conclude that a sucker who could fall for the blatant sentimentality in "Crossing Delancy" would surely fall "Memories of Me."

The film is about a nice New York City Jewish doctor, Abbie Polin (Billy Crystal), who combines superb surgical skills with boundless congeniality towards his patients. But somehow, it didn't quite work that way.

The film opens as Dr. Polin suffers a heart attack while operating. Having come face to face with death, he decides to visit his estranged father Abe (Alan King), who left the family many years earlier to pursue an acting career in Hollywood, having now risen to the rank of "King of the Extras." The resolution of their antagonism provides the substance for the remainder of this outlandishly maudlin film.

Director Henry Winkler's feature film directorial debut can be approached as a lesson in Jewish cookery, comparing it to the simmering of a batch of chicken soup. One



Isabelle "Izzy" Grossman (Amy Irving) and her grandmother, Bubbie Kantor (Reizl Bozyk), share a moment in "Crossing Delancy," the new film by Omaha native Joan Micklin Silver.

Elizabeth Tape

Cinema

of a "schatchen" (the Yiddish word for a marriage broker) named Hannah Mandelbaum (Sylvia Miles). Also wonderful is Sam Posner (Peter Riegert), a solid yet engagingly romantic owner of a pickle shop.

"Crossing Delancy" offers several distinctive characters. Focusing on Izzy, the film presents her as confounded about important essentials of human nature. She falls for the sensual but fickle Anton, whose attitudes towards women are shallow and thoughtless. Viewing the world through an ill-conceived hierarchy, she somehow values Anton's profession over Sam's, confusing vocations with human values.

The film encompasses many wonderful scenes, one of which is the initial encounter between Izzy and Mrs. Mandelbaum.

Choirs congregate on campus

The sounds of several voices will grace the campus this weekend as UNO's Chamber Choir and the Omaha Symphonic Chorus will sing at the Strauss Performing Arts Center Saturday and Sunday.

In their first concert of the year, the 45-member Chamber Choir will be under the direction of Gina Crisara, assistant professor of music, and perform a variety of music from love songs to "toasting" songs.

The show begins at 8 p.m. Nov. 6.

Tickets can be obtained at the door; \$3 for general admission, \$2 for students.

Nov. 5, the Omaha Symphonic Chorus will present selections from several French composers including Faure's "Cantique de Jean Racine" and musical works from Debussy and Ravel.

The performance will begin at 8 p.m., tickets are \$6 for adults and \$4.50 for students. Included in the ticket price is a wine and cheese reception at the Alumni House following the concert.

essential ingredient of soup is "schmaltz," Yiddish for "chicken fat" or more aptly here, over-abundant sentimentality.

Another necessity is onions with their commonly recognized side-effect of inducing tears, a physiological reality not overlooked by these filmmakers.

It's not that "Memories of Me" isn't effective; it is. In fact, it's so effective that it feels calculated, almost as if the screenplay (which was co-authored by Crystal) was adorned by notations such as "audience will cry here." It is all orchestrated to the point of irritation, particularly in the film's final scene.

Another problem is this film's dependence on bending reality, especially in medical ethics. Unlike Abbie, most physicians acknowledge an unwritten tenet of medical practice that discourages looking after loved ones, and they do not saunter into hospitals in distant cities and administer CAT scans. In this seemingly realistic film,

customs are stretched to generate pathos in this flimsy narrative.

Billy Crystal hands in a credible performance as the earnest young doctor; his occasional in-depth gazes at his father from afar communicate well the intensity of his feelings for this man. They are not overstated; instead, his face becomes awash with emotion, generating considerable poignancy.

This film does have its good moments, as when Abe asks a Mexican band to play the traditional Jewish song "Hava Nagilah." When the band exhibits unfamiliarity, Abbie reveals his talents as a trumpeter, sharing this joy with his father. The scene is genuinely heartening without cloying.

Somewhere in the depths of this pot of unpalatable pottage, there may well be a good film pleading to be produced; but as it stands, they should have cut back on the onions. And definitely on the schmaltz.

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'Sherlock Holmes' called a must for sleuths

The Death and Life of Sherlock Holmes is on stage at the Emmy Gifford Children's Theater through Nov. 13. It provides a refreshing look at the world's most famous detective.

The play deals with Sherlock Holmes creator Sir Arthur Conan Doyle (Tom Gellatly) and the struggle between reality and the life of his character Sherlock Holmes. It seems Doyle had a lot of difficulty dealing with the success of

The Death and Life of Sherlock Holmes has the potential to be very confusing, especially for young viewers. But the stage was arranged so that Conan's study remained stage right throughout the show. This allowed the audience to realize right away what was going on. The play did a wonderful job of bringing Sherlock Holmes to life while at the same time adding a refreshing new twist to it. I think people will walk away from *The Life and Death of Sherlock Holmes* having a little more respect and insight into the life of the author.

Earl Bates (who hosts "Contact Omaha" on UNO television, KYNE) as Sherlock Holmes really brought the character to life. Besides doing the traditional Holmes attire, he is able to handle the many costume changes and tricky props with relative ease. Bates should be also credited for keeping his character in the tradition of a "calculated perfectionist" that most have come to expect of Sherlock Holmes.

Also good is Mark Hoeger as Dr. John Watson who traditionally served as Holmes sidekick (and sometimes

REVIEW

Sherlock Holmes because, at times, he felt it was preventing him from doing other works.

It takes place in two realms. The first, Conan in reality and second, times when Conan had problems separating his life from his characters. I especially liked the twist this story took of incorporating the author into the play. Tom Gellatly played Arthur Conan Doyle.

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Earl Bates, left as Sherlock Holmes and Mark Hoeger as Dr. John Watson portray Baker Street's finest detective trio in "The Life and Death of Sherlock Holmes" at the Emmy Gifford Children's Theater.

foil). This actor also served as the narrator in between scene changes. Hoeger gives an engaging performance as Watson and it was interesting to see this character receive a little more attention than he has in the past.

The cast also benefits from some former UNO students including Amy Kunz as Mary Doyle, Pegeen Reilly as Mrs. Hudson, Rob Baker as Officer Hopkins, and Kevin Ehrhart as Inspector Lestrade. The director, Cathy Wells Venta, is also a former UNO student.

An evening at the Emmy Gifford is very enjoyable for both adults and kids. The theater caters to kids with tours of the theater and a question and answer period after the show with the cast. *The Death and Life of Sherlock Holmes* runs through Nov. 13. It's a play every masterminding sleuth should see.

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SPORTS

Lady Mavs too kind as hosts; finish fourth

By KRIS FREDENBURG
Staff Reporter

The Lady Mavs jumped to an early win over Minnesota-Duluth in the UNO Volleyball Classic, but hesitant playing against Portland State ended a nine-game winning streak for the eighth-ranked Mavs.

Hosting the annual event in the Field House, UNO beat Minnesota in three straight, for their only victory of the tournament.

Although statistics showed the Lady Mavs overwhelming favorites over Minnesota, Coach Karen Uhler did not agree.

"It was not our best game. We played real slow and flat," she said. "We were looking beyond Minnesota to the faster competition, and it caused us to slow our tempo. We were not as sharp."

Portland State, ranked second in the nation, handed UNO its first loss of the tournament. Poor serving was the critical factor that brought the Lady Mav downfall. UNO had 12 service errors to their opponent's nine.

Two 6-foot outside hitters also aided the Vikings in overthrowing the Mavs.

"They (Portland) have an excellent team," Uhler said. "They take advantage of any error."

Despite the loss, UNO approached its next match against Central Missouri State with confidence. The Mavs defeated the Jennies in the Central Missouri Invite the weekend before.

"I thought we'd come out smoking," Uhler said.

But Central Missouri, the 1987 UNO Classic champion, was out on a victory quest. After winning the first two games 15-6 and 15-11, the Jennies jumped out to a 9-0

lead in the third game, forcing the Lady Mavs to take a time-out.

According to Uhler, the morning game made her team sluggish and hesitant, causing the Mavs to fall prey to Missouri.

"We're not a real good morning tournament team," she said.

The Mavs' final game brought some hope to the home crowd. Under the powerful hitting of Ruth Evans, Nancy Liebentrutt and Amy Gradoville, UNO pressured the Bison to a four-game match.

"We finally started passing and moving," Uhler said, "but we came up short."

The Bison beat the Mavs 15-5, 14-12, 15-13, 15-3, leaving UNO in fourth place for the tournament.

Uhler said the tournament was a success technically because it was well-run and brought good competition to Omaha.

But from the coaching side of the court, Uhler found the tournament a disappointment.

"We played average and below average. I would have liked to have had a better performance through the tournament," she said.

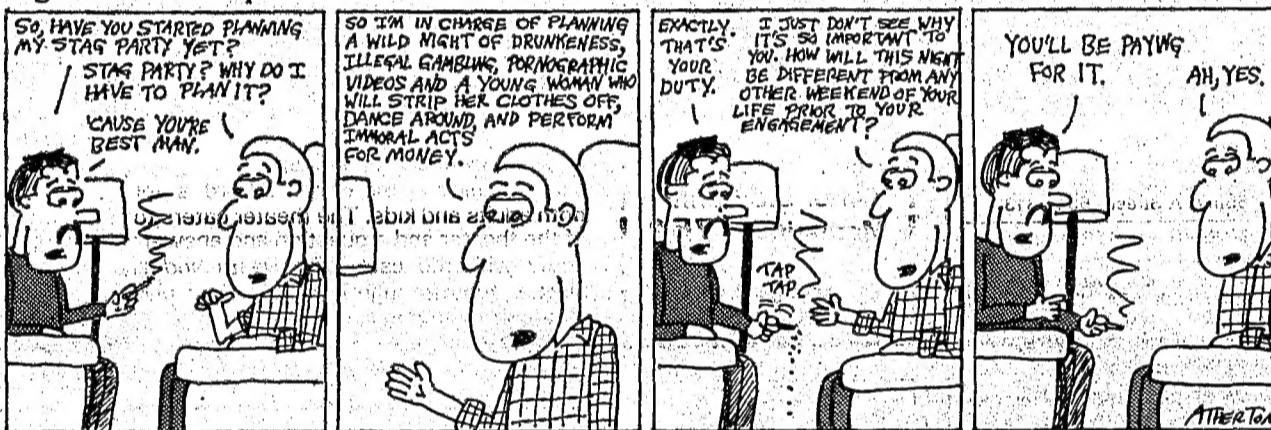
Uhler said improvement and a good team effort are what she's looking for right now.

"We want to pull what we can together," she said.

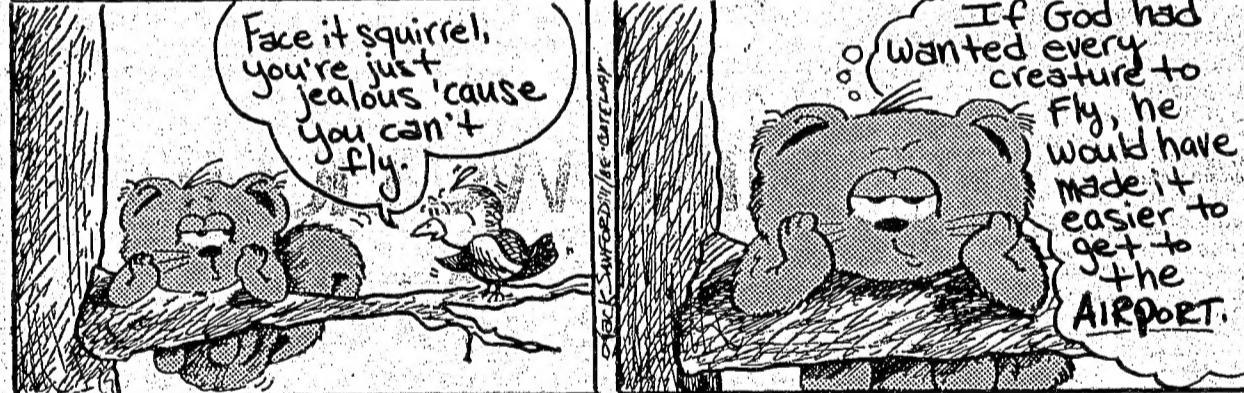
Next in line for the Mavs, now 16-11, is a double-match home weekend against South Dakota State and Augustana College Nov. 4 and 5.

"We should come up on top if we play on our side of the court and give a real solid all-round performance," Uhler said.

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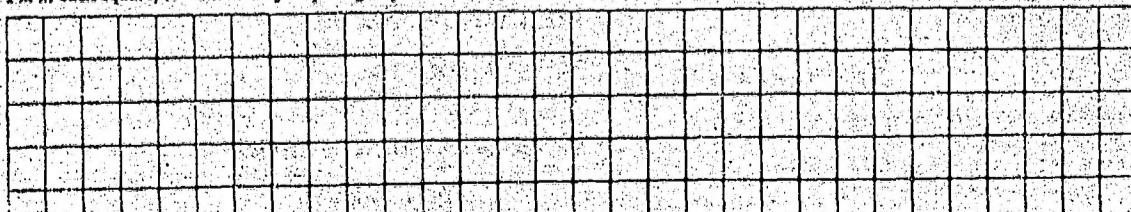
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DEADLINES: 1 p.m. Friday for Tuesday's issue, 1 p.m. Monday for Friday's issue.

1140

UNO defense face towering test facing No. 1 North Dakota State

By TERRY O'CONNOR
Staff Reporter

The UNO defense, besieged by high-powered offenses all season, faces the top gun in Division II play this weekend.

The Mavs visit Fargo, N.D., to take on unbeaten and No. 1 North Dakota State, Saturday at 1:30 p.m. The Bison lead Division II in scoring and rushing, firing off 41 points per game, and pounding out 390 yards per outing.

The Mavericks, meanwhile, languish in last place in North Central Conference scoring and total offense. Do they have the ammunition it takes to hold off the Bison charge?

Yes, says Mike Garrison, UNO running back coach.

"We can beat this team," Garrison said. "We have to keep the ball away from them, though. If we get in a shootout with them it could be over in a hurry."

The Mavs now are 5-4 overall, 3-4 in the NCC. NDSU is 8-0 and 7-0.

UNO Coach Sandy Buda said his team can't win playing like it did in a 21-17 loss to St. Cloud State last week. The Mavs fell behind 13-0 early, rallied for a 17-13 lead, but couldn't stop a fourth-quarter scoring drive by the Huskies.

"Like I told my team tongue-in-cheek the other day, we have a 'wonderful opportunity' to play the No. 1 team in the nation," Buda said. "Not many teams get a chance to play the top-ranked teams, and even fewer beat them."

Garrison said the Mavs will be ready for their biggest challenge of the season.

"You don't have to work very hard to get the team ready for a game like this," he said. "They're ready to play right now."

The Mavs will rely more on running back Abel Fernandez to spell LaRon Henderson, Garrison said.

"It would take a medical dictionary to tell you all that is wrong with Henderson," Garrison said. "He's taken a pounding. Last year he averaged about 10 to 11 carries. Double that, and you double the abuse to his body."

Henderson is expected to play despite a pinched nerve in his shoulder and severely bruised ribs.

Quarterback Paul Cech will start for the second straight game, Buda said. Cech tossed a 76-yard scoring pass against St. Cloud before being relieved by Todd Sadler in the second half.

In other lineup changes, Dan Brockhaus will take over at center again, and Mike Moore will start at left offensive guard.

On defense, Scott Mars moves in at right tackle, and freshman Andy Bruckner draws the first start of his career at cornerback. Bruckner, a 5-foot-10, 170-pound defensive back from Millard South will be up to the challenge, Buda said.

"He's a heady ballplayer," the coach said. "He's played well for us this year."

If UNO stays close, kicker John Bonacci could help seal an upset. Bonacci has hit 11 of 15 field-goal attempts this year. He booted a 22-yarder against St. Cloud to pull within one of the UNO single season record.

See Football on page 12

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COLLEGE PICKS

... BY ERIC LINDWALL

EDITOR'S NOTE: In his last column, Lindwall hit on 87 percent of his predictions and picked Oklahoma State over Colorado 49-21 exactly. His average for the season stands at 83 percent.

After seven long years, Notre Dame has reclaimed football's ultimate four-leaf clover.

For the first time since 1981, the Fighting Irish are the top-ranked team in college football.

The Gerry Faust disaster seems like ancient history as the Irish begin preparations for the Nov. 26 showdown with second-ranked USC. The matchup, the 24th meeting ever between the nation's No.'s 1 and 2 ranked teams, promises to put the winner in ideal position to claim the national title.

This week's selections:

LSU at ALABAMA — A 22-12 loss to Mississippi is the only blemish on the Crimson Tide's 6-1 record. The same Mississippi ballclub handed LSU its second loss of

the season last week, thrashing the Tigers 31-20 in Baton Rouge.

The difference in this game is LSU has looked sluggish all year.

The Tigers' last two victories were by a combined margin of just four points. Meanwhile Alabama has remained relatively consistent.

Although Alabama has been made a two-point favorite, the Tide should win with considerable ease. **ALABAMA 27-10**

OKLAHOMA at OKLAHOMA STATE — The Cowboys are a difficult team to gauge. There's no questioning State's potent offense, but their defense has at times looked as bad as Nebraska's. The Sooners are a four-point favorite in Saturday's premiere Big Eight matchup. This game promises to be a high-scoring affair which will benefit the Cowboys. In a mild upset, **OKLAHOMA STATE 42-35**.

FLORIDA STATE at SOUTH CAROLINA — The Sem-

inoles have won seven straight games since being embarrassed 31-0 by Miami. Florida State can ensure itself a major bowl bid with a victory tomorrow but face a formidable foe in the 7-1 Gamecocks.

All-American quarterback Todd Ellis will be the key to Carolina's success. When Ellis is on, South Carolina can play with anyone in the country. Florida State is a five-point favorite but probably will be lucky to come away with the win. **FLORIDA STATE 24-23**

Other games this week include: Notre Dame 44, Rice 7; USC 35, California 10; Miami 56, Tulsa 6; West Virginia 52, Cincinnati 13; UCLA 31, Oregon 10; Wyoming 28, UTEP 7; Syracuse 40, Navy 14; Arkansas 34, Baylor 21; Clemson 27, North Carolina 9; Georgia 28, Florida 21; Iowa 38, Northwestern 26; Colorado 30, Mississippi 21; Auburn 42, Southern Mississippi 16; TCU 28, Texas Tech 24; Washington State 35, Stanford 28; BYU 34, San Diego State 13; Nebraska 44, Iowa State 10; UNO 28, North Dakota State 27.

UNO wrestling team replaces All-American-sized holes

By MARK GREGORY
Staff Reporter

The UNO wrestling team finished last year ranked number two nationally in Division II, but graduation has hit the Mavs, leaving the 1988-89 squad with big holes to fill.

Absent from this year's line-up is R.J. Nebe, the winningest wrestler in UNO history with 153 victories, the Mavs' only four-time All-American.

Also gone is three-time All-American Brad Hildebrandt, two-time All-American Jeff Randall, as well as All-Americans Dave Pippin and Steve Jackl. Bobby Thompson, a near '87 All-American, is gone, too.

"That's a big chunk of our team," Head Coach Mike Denney said. "Hopefully we'll have the guys to step in and still be pretty good."

Despite the losses, UNO will return five lettermen, including four starters, and that keeps Denney optimistic.

"Not a lot of people know who we are," Denney said. "We have a whole different look without our six seniors from last year, but I feel we are really solid and better than most people think."

Returning this season are seniors Clark Schneppel, Larry Thompson, juniors Brian Thomas, Ron Higdon and Chuck Valgora and sophomore Pat Wilson.

Thompson will miss the first half of the season with a separated shoulder, but is expected back around the first of the year.

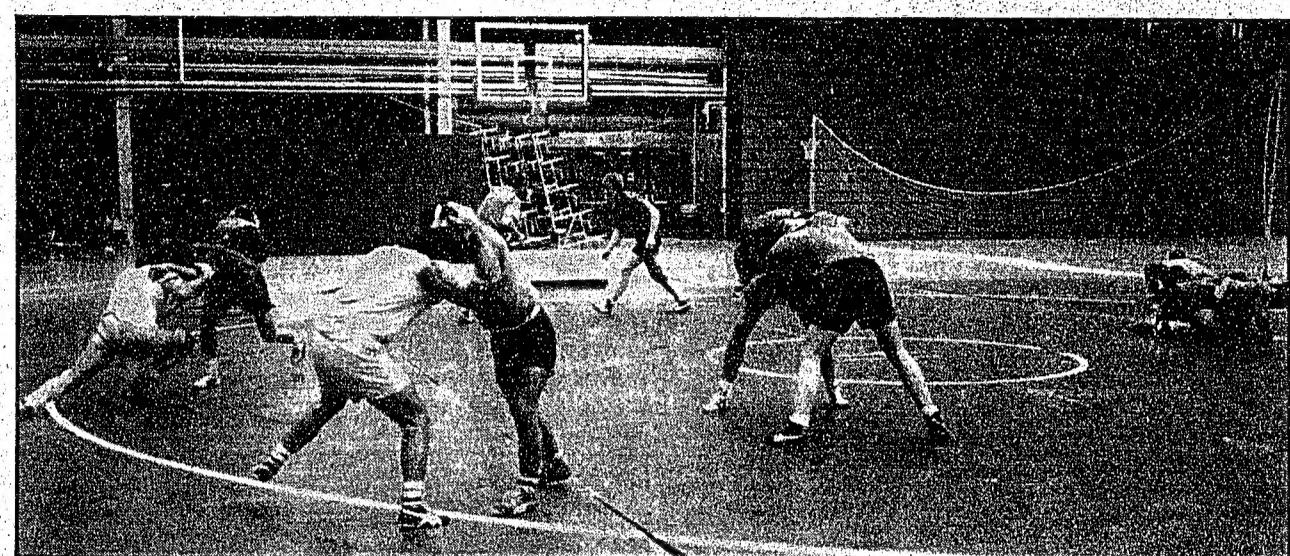
"The main goal of this year's team is to improve," Denney said. "We want to improve with every tournament and every dual match. Each practice is a chance to develop and improve."

The Mavs, now in their third week of fall camp, are gearing for the season opener working on technique, conditioning and mental strategy.

The first meet is the Central Missouri State Open Nov. 12. On Nov. 19, UNO is hosting their own open which Denney said is the largest collegiate tournament in Division II.

Denney, beginning his 10th season at UNO, will turn to sophomore transfer Joe Wypiszewski to fill the shoes of Nebe at 177 lbs. Wypiszewski was a Division II All-American at Northern Michigan a year ago.

Challenging Wilson for the 134 lbs. spot is Higdon, an



— Dave Weaver

The UNO wrestling team is preparing for the Central Missouri State Open held on Nov. 12. The Field House is busy these days; the volleyball and basketball teams are sharing the facility with the wrestling team.

All-American J.C. transfer from Garden City Community College in Kansas,

Thomas, a two-year starter, will again get the nod at 142 lbs., and according to Denney he'll play a key role for the Mavs this season.

"He's one of the top Division II wrestlers at his weight and he should be in the thick of it," Denney said.

Other expected starters include Freshman Mike O'Kieff in place of the injured Thompson at 150 lbs., Shawn Danker or Jessie Smith at 158 lbs., Freshman Terry Wilson at 167 lbs., Craig Thalken at 190 lbs. and Schneppel a two-time All-American heavyweight.

Rounding out the 10 weight classes are probable starters Valgora at 118 lbs. and either Bill Glenn or Mark Passer at 126 lbs.

"We have some new faces, but I feel pretty good about this group," Denney said.

Denney expects the Mavs to end somewhere in the middle of the North Central Conference this year behind

North Dakota, North Dakota State and South Dakota State. But he said it's possible for four NCC teams to finish in the top five nationally.

Although Hildebrandt and Randall can't compete anymore, they'll still be involved in UNO wrestling as assistant coaches along with Mark Ostrander and John Shearer.

Football from page 11

The Mavs lost a 10-6 decision to South Dakota last season in their most recent battle with a top-ranked team. But Buda remembers an 18-10 win over North Dakota State in 1983 even better.

"It was the same situation," Buda said. "They were No. 1, and we just held onto the ball and didn't give them any big plays. That's the only way we'll win the game this year. They are a great team."

Applications for the position of **GATEWAY EDITOR**

for the spring semester
are available in Annex 26.

Applicants should be familiar with the guidelines for the student press adopted by the Nebraska Board of Regents. (Copies available at the Gateway)

The Student Publications Committee will interview candidates for editor at its December meetings.* **Completed applications must be submitted to the publications manager by November 21 at noon.**

For additional information call Rosalie at 554-2470.

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